

Curriculum Vitae

Leah J. Larson

llarson@ollusa.edu

Education

Ph.D., English, University of Louisiana at Lafayette

Major field: Medieval Literature

Minor fields: Renaissance literature, 19th Century British literature, and American literature before 1890.

MA in Interdisciplinary Studies, University of Texas at Brownsville

Major field: English literature

Secondary field: biology

Tertiary field: history

BA, Southwestern University, Georgetown, TX

Major: English

Minor: Music

Dissertation

Love, Troth, and Magnanimity: The Weltanschauung of the Breton Lay from Marie de France to Chaucer. Director: W. Bryant Bachman, Jr.

Languages: French, German, Old English, Old Norse

Teaching Honors

The Francine Fleming Endowed Award for Teaching Excellence 2014

Stell-Ball Award 2011

OLLU Undergraduate Professor of the Year 2008

Who's Who Among American Teachers, 2000, 2004, 2005

Teaching Experience

2011-present--Professor of English (tenured), Our Lady of the Lake University

2005-2011--Associate Professor of English, Our Lady of the Lake University.

1999-2004--Assistant Professor of English, Our Lady of the Lake University.

1997-99--Visiting Assistant Professor, Our Lady of the Lake University.

1996-97--Lecturer, Our Lady of the Lake University.

1992-96--ULL. Teaching assistant.

1991-92--University of Texas at Brownsville, Adjunct instructor.

1988-92--Texas Southmost College, Brownsville, TX, Adjunct instructor.

1981-89--Port Isabel High School, Port Isabel, TX. English Teacher.

Courses Taught at OLLU

Graduate:

Female Gothic (developed course)

Plague Literature (developed course)

Shirley Jackson (developed course)

Immigration Literature (developed course)

Disability Literature (developed course)

Literature of Social Movements: Imperialism and Anti-Imperialism in the British Raj (developed course)

Shakespeare and Gender (developed course)

Apocalyptic Literature (developed course)

Jane Austen and Popular Culture (developed online course)

Dickens: the Shorter Works (developed course)

Robin Hood in Literature and Film (developed course)

Reading Medieval Women (developed course)

Social Issues in Victorian Literature (developed course)

Chaucer (developed course)

Dark Romanticism (developed course)

Jane Austen (developed course)

Postmodernism (developed course)

Arthurian Literature (developed course)

The 19th Century British Novel (developed course)

The Gendered Frontier in American Literature (developed course)

Images of Strong Women in Literature (developed course)

Combined Graduate/Upper-division Undergraduate:

Irish Literature (developed course)

Bad Women in Literature (developed course)

London in Literature (developed course)

Crime and Punishment in London and Edinburgh (developed course)

Literature and Gender (developed course)

Gothic Literature (developed course)

Literature and the Earth (developed course)

Upper-division Undergraduate:

British Literature I
British Literature II
American Literature I
Fiction and Film
Advanced Poetry
Prose Fiction
Advanced Written Communication
Creative Writing
Shakespeare (revised existing course)
Dramatic Literature (revised existing course)

Lower Division Undergraduate:

Reading to Write (developmental English)
Composition I
Composition II
Introduction to World Literature I
Introduction to World Literature II
Introduction to Fiction
Introduction to Poetry and Drama

Independent Studies:

Scholarship
Irish Literature (graduate)
Language and Society (undergraduate)
Early British Literature (graduate)
Grail Quest in Arthurian Literature (graduate)
Gabriel Garcia Marquez (undergraduate)
Dickens (graduate)
Poe (graduate)
Dystopian Literature (undergraduate)
Young Adult Fantasy Fiction (undergraduate and graduate)

Non-teaching Student-Centered Activities at OLLU

2020: Planned, organized, and directed study tour of Dublin
2020: Served on thesis committee for Arrie Porter
2019: Began planning Ireland study tour.
2019: Directed Hannah Walker's Honors Capstone
2018: Planned, organized, and directed study tour to London and Edinburgh
2016: Planned, organized, and directed study tour to London and Stratford
2015: McNair Mentor for Henrique Saldana.
2014-2015: Served on thesis committee for Erica Seiler.
2014: Served on thesis committee for Daisy Rosario.
2013: Served on thesis committee for Margaret Garcia.
2011: Served on thesis committee for Stephanie Schoellmann.
2011: Served on thesis committee for Sonia Eddy.

2009-10: Planned, organized, and directed student study tour to London. I arranged all the site visits/tours, the hotel, and the local transportation. I planned the itinerary and led the tour. I was the only faculty member with the students during the Spring Break trip.
2010: Directed Jessica Bogli's thesis. Topic: "Grant Allen: Science or Sensation?"
2010: Served on thesis committee (creative thesis) for Sylvia Carrizales
2010: Served on thesis committee (creative thesis) for James Hughes.
2008: Directed Karen Tanguma's thesis. Topic: Native American Mythology and Stephen Harrigan's *the Alamo*.
2007: Directed John Davila's thesis. Topic: William Blake and Emanuel Swedenborg
2005-present. Supervisor of student employees in the English Department office.
2005: Directed Marinel Sanchez's thesis. Topic: Leslie Marmon Silco and Native American Mythology
2004: Served on thesis committee for Nancy Hall.
2004: Presented Personal Essay Workshop for PSE, 25 Feb. 2004.
2003: Mc Nair Mentor for Linda Poorman. Topic: The influence of Blake and Milton on Philip Pullman's *His Dark Materials* trilogy.
2002: Mc Nair Mentor for Linda Poorman. Topic: Virginia Woolf, Hildegard of Bingen, Christine de Pizan and Sor Juana de la Cruz.
2000: McNair Mentor for Elaine Peña. Topic: Ezra Pound. Elaine went on to become the first OLLU McNair Scholar to complete her PhD.

Courses taught at University of Louisiana Lafayette

Composition I
Composition and Literature
British Literature I
British Literature II

Courses taught at UT Brownsville:

Advanced Composition
Shakespeare

Administrative Experience

Spring 2015-17—Chair, Department of English, Drama, and Mass Communications
Spring 2011—Interim Associate Dean of the College of Arts and Sciences
2007-2017—Director of the English MA program at OLLU

2001-2007 Chair, Department of English, Drama, and Communication Arts, Our Lady of Lake University.

Publications

Peer Reviewed and Invited Publications

1. "Kiyoshi Kurosawa: J-horror's Master Stylist." *International Horror Film Directors: Global Fear*. Danny Shipka and Ralph Belvieu, eds. Intellect. 2017.
2. "Joe McKinney." *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth*." June Pulliam and Anthony J. Fonseca, eds. Westport, CT: Greenwood Press, 2014.
3. "Breast Cancer and the 'Unnatural' Woman in Edgeworth's *Belinda*." *The Explicator*. Vol. 67. No. 3. Spring 2009. (Peer-reviewed journal).
4. "Farewell False Love." *The Facts on File Companion to British Poetry Before 1600*. Michelle M. Sauer, Ed. NY: Facts on File, 2008. Pg. 187.
5. "Sir Walter Raleigh to his Son" ("Three Things There Be"). *The Facts on File Companion to British Poetry Before 1600*. Michelle M. Sauer, Ed. NY: Facts on File, 2008. Pp. 416-417.
6. "So Cruel Prison" ("Windsor Elegy, " "Elegy on the Duke of Richmond," "Prisoned in Windsor He Recounteth His Pleasure There"). *The Facts on File Companion to British Poetry before 1600*. Michelle M. Sauer, Ed. NY: Facts on File, 2008. Pp. 418-419.
7. "Daphne Du Maurier." *The Companion to the British Short Story*. Andrew Maunder, ed. NY: Facts on File, 2006. Pp. 128-9.
8. "Good Lady Ducayne." *The Companion to the British Short Story*. Andrew Maunder, ed. NY: Facts on File, 2006. P. 170.
9. "Jean Rhys." *The Companion to the British Short Story*. Andrew Maunder, ed. NY: Facts on File, 2006. Pp. 356-7.
10. "Dante Alighieri." *World Supernatural Literature: An Encyclopedia*. Stefan R. Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press., 2005.
11. "Mary Elizabeth Braddon." *World Supernatural Literature: An Encyclopedia*. Stefan R. Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press, 2005
12. "Bernard Capes." *World Supernatural Literature: An Encyclopedia*. Stefan R. Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press, 2005.
13. "Daphne DuMaurier." *World Supernatural Literature: An Encyclopedia*. Stefan Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press, 2005.
14. "Elizabeth Gaskell." *World Supernatural Literature: An Encyclopedia*. Stefan Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press, 2005.

15. "Ellen Glasgow." *World Supernatural Literature: An Encyclopedia*. Stefan Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press, 2005.
16. "John Fowles." *World Supernatural Literature: An Encyclopedia*. Stefan Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press, 2005.
17. "The Magus." *World Supernatural Literature: An Encyclopedia*. Stefan Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press, 2005.
18. "Phil Rickman." *World Supernatural Literature: An Encyclopedia*. Stefan Dziemianowicz and S. T. Joshi, eds. Westport, CT: Greenwood Press, 2005.
19. "Peter Abelard." *The Rise of the Medieval World 500-1300: A Biographical Dictionary*. Jana K Schulman, ed. Westport, CT: 2002.
20. "Blanche of Castile (Blanca de Castilla)." *The Rise of the Medieval World 500-1300: A Biographical Dictionary*. Jana K. Schulman, ed. Westport, CT: Greenwood Press, 2002.
21. "Jean Bodel." *The Rise of the Medieval World 500-1300: A Biographical Dictionary*. Jana K. Schulman, ed. Westport, CT: Greenwood Press, 2002.
22. "Chrétien de Troyes." *The Rise of the Medieval World 500-1300: A Biographical Dictionary*. Jana K. Schulman, ed. Westport, CT: Greenwood Press, 2002.
23. "Guillaume de Lorris." *The Rise of the Medieval World 500-1300: A Biographical Dictionary*. Jana K. Schulman, ed. Westport, CT: Greenwood Press, 2002.
24. "Héloïse." *The Rise of the Medieval World 500-1300: A Biographical Dictionary*. Jana K. Schulman, ed. Westport, CT: Greenwood Press, 2002.
25. "Jean de Meun." *The Rise of the Medieval World 500-1300: A Biographical Dictionary*. Jana K. Schulman, ed. Westport, CT: Greenwood Press, 2002.

Book Reviews

1. Review of *The Last House* by Daniel Beers. *Hellnotes*. January 2015.
2. Review of *Welsh Gothic* by Jane Aaron. *Choice*. December 2014.
3. Review of *Deeply Twisted* by Chantal Noordeloos. *Dark Discoveries*. 5 October 2014. This review also appeared in the online journal *Hellnotes*.
4. Review of *Dear Committee Members* by Julie Schumacher. Written with Yvette Benavides, Francine Danis, and Michael Lueker. *San Antonio Express-News* 26 Sept. 2014 (both online and print).

5. Review of *This Strange Way of Dying* by Silvia Moreno-Garcia. *Dark Discoveries*. 20 April 2014. This review also appeared in the online journal *Hellnotes*.
6. Review of *Transfiguring the Arts and Sciences: Knowledge and Cultural Institutions in the Romantic Age* (Cambridge UP 2013). *Choice*. May 2014.
7. Review of *American Gothic: from Salem Witchcraft to H.P. Lovecraft, and Anthology* (Wiley-Blackwell 2013) edited by Charles L. Crow. *Choice*. January 2014.
8. Review of *Geoffrey of Monmouth and the Feminist Origins of the Arthurian Legend*. (Palgrave Macmillan 2012) by Fiona Tolhurst. *Choice*. July 2013.
9. Review of *The Modern Portrait Poem: From Dante Gabriel Rossetti to Ezra Pound*. (Virginia UP) by Frances Dickey. *Choice*. April 2013.
10. Review of *The True History of Merlin the Magician* (Yale UP 2012) by Anne Lawrence-Mathers. *Choice*. April 2013.
11. Review of *Gothika" Vampire Heroes, Human Gods, and the New Supernatural* (Harvard 2012) by Victoria Nelson. *Choice*. November 2012.
12. Review of *Growing Up Dead in Texas* by Stephen Graham Jones. *Los Angeles Review of Books*. 24 Oct. 2012.
13. Review of *The Late Victorian Gothic: Mental Science, the Uncanny, and Scenes of Writing* (Ashgate 2011). *Choice*. July 2012.
14. Review of *The Norms in Old Norse Mythology*. (Dunedin Academic Press 2011) by Karen Bek-Pederson. *Choice*. July 2012.
15. Review of *Persuasion: An Annotated Edition*. *Choice*. April 2012
16. Review of *A. S. Byatt: Critical Storytelling*. *Choice*. October 2011
17. Review of *Elizabeth Gaskell, Victorian Culture, and the Art of Fiction: Essays for the Bicentenary*. *Choice*. October 2011.
18. Review of *The Literary Monster on Film: Five Nineteenth Century British Novels and their Cinematic Adaptations*. *Choice*. May 2011.
19. Review of *A History of Horror*. *Choice*. May 2011.

20. Review of *Romanticism and Popular Culture in Britain and Ireland*. *Choice*. Dec. 2010.
21. Review of *Christianity and Romance in Medieval England*. *Choice*. Dec. 2010.
22. Review of Elizabeth Gaskell's *Cranford: A Publishing History*. *Choice*. Aug. 2010.
23. Review of *Joseph Severn: a Life: the Rewards of Friendship*. *Choice* May 2010.
24. Review of *Reading Women's Poetry*. *Choice*. May 2010.
25. Review of *Antifeminism and the Victorian novel: rereading nineteenth-century women writers*. *Choice* Feb. 2010.
26. Review of *A Companion to Thomas Hardy*. *Choice*. Dec. 2009.
27. Review of *Marriage, Writing, and Romanticism: Wordsworth and Austen After War*. *Choice*. Sept. 2009.
28. Review of *Limits of Horror: Technology, Bodies, Gothic*. *Choice*. May 2009.
29. Review of *Chaucerian Aesthetics*. *Choice*. May 2009.
30. Review of *The Táin bó Cúailnge*. *Choice*. Dec. 2008.
31. Review of "The Politics of Romantic theatricality, 1787-1832: the Road to the Stage." *Choice*. Sept. 2008.
32. Review of *A Viking Slave's Saga (Jan Fridegard's Trilogy of Novels About the Viking Age): Land of Wooden Gods; People of the Dawn; Sacrificial Smoke*. *Choice*. August 2008.
33. Review of *Movies and the Modern Psyche*. *Choice* June 2008.
34. Review of *Beowulf and Other Stories: A New Introduction to Old English, Old Icelandic, and Anglo-Norman Literatures*. *Choice* February 2008.
35. Review of *A History of Icelandic Literature*. October 2007
36. Review of *Bloody Romanticism: Spectacular Violence and the Politics of Representation, 1776-1832*. *Choice* July 2007.

37. Review of *Possessed Victorians: Extra Spheres in Nineteenth-Century Mystical Writings*. *Choice*, June 2007.
38. Review of *Comic Provocations: Exposing the Corpus of Old French Fabliaux*. *Choice*, March 2007.
39. Review of *Chaucer, Ethics, and Gender*. *Choice*, February 2007.
40. Review of *Romancing Jane Austen: Narrative, Realism, and the Possibility of a Happy Ending*. *Choice*, Nov. 2006.
41. Review of *Skaldic Verse and the Poetics of Saga Narrative*. *Choice*, June 2006.
42. Review of *The Judaic Other in Dante, the Gawain Poet, and Chaucer*. *Choice*, April 2006.
43. Review of *Deleuze and Horror Film*. *Choice*, Jan. 2006.
44. Review of *Austen's Unbecoming Conjunctions: Subversive Laughter, Embodied History*. *Choice*, Dec. 2005.
45. Review of *Icelandic Folktales and Legends*. *Choice*, July 2005.
46. Review of *A Companion to Old Norse-Icelandic Literature and Culture*. *Choice*, September 2005.
47. Review of *Raising the Dust: the Literary Housekeeping of Mary Ward, Sarah Grand and Charlotte Perkins Gilman* in *Choice*. April 2005.
48. Review of *The Medieval Icelandic Saga and Oral Tradition: A Discourse on Method*. *Choice*, December 2004.
49. Review of *The Cambridge Companion to Chaucer*, edited by Pierso Boitani and Jull Mann. 2nd Edition. *Choice*. October 2004.
50. Review of *Medieval Ghost Stories: An Anthology of Miracles, Marvels, and Prodigies* by Andrew Joynes." *The Medieval Review*. The Medieval Institute. University of Western Michigan. 4 Dec. 2002. (<http://www.hti.umich.edu/t/tmr/>)
51. "Virgins, Priests, and Aliens." A Review of John Warmus's *The Institut. Necropsy: The Review of Horror Fiction*. (<http://www.lsu.edu/necrofile/institut5.html>).
52. "Hard Candy: A Mixed Bag of Treats." Review of Thomas Sipos's *Hard Candy. Necrofile: The Review of Horror Fiction*.

53. "Review of *Black Light* by Elizabeth Hand." *Necropsy: The Review of Horror Fiction*.

Conference Presentations

1. "Mathematician, Magician, Detective?: Phil Rickman's Portrayal of Dr. John Dee." Southwest Popular/American Culture Association Conference. Albuquerque, NM. 25 Feb. 2022.
2. "Divination Dividing Time: The *I Ching* in Philip K. Dick's *The Man in the High Castle*. Southwest Popular/American Culture Conference. Virtual. 26 Feb. 2022.
3. "Shapers of the Nine Worlds: Seidr in the Icelandic Sagas and Today." Southwest Popular/American Culture Conference. Albuquerque, NM. 19 Feb. 2020.
4. "Don't Be Fooled by the Fool: The Use of the Tarot in Ruth Ware's *The Death of Mrs. Westaway*." Southwest Popular Culture/American Culture Conference. Albuquerque, NM. 2-20-19.
5. "Expanding their Visions: Faculty Developed and Led Foreign Study Tours and First Generation/HSI Students." College English Association Conference. New Orleans, LA. 28-30 March 2019.
6. "The Right Way to be Crippled and Naked in the Classroom: Pioneering Disability Literature Studies in an MFA Program." Popular Culture Association Conference. Washington DC. 17-20 April 2019.
7. "Teaching London and Edinburgh as Cities of Crime." Crime and the City Symposium. 22 June 2018. City, University of London. London, UK.
8. "The Horror of 'Women's Lib': Romero's *Season of the Witch* and 1970s Feminism. Popular Culture Association Conference. 28-31 March 2018. Indianapolis, IN.
9. "From Foamy Cravat to Bare-chested Scything: Ross Poldark and the Evolution of a Hero." Popular Culture Association Conference. San Diego, CA. March 2017.
10. "Fashion, Phryne, and Female Desire: Miss Fisher and the Transformation of the James Bond Persona." Southwest Popular Culture/American Culture Conference. Albuquerque, NM. Feb. 2017,
11. "Lovecraft's Multicultural Offspring: Cosmic Terror in Lindqvist's *Harbor* and Suzuki's *Dark Water* and *Edge*. Popular Culture Association Conference. Seattle, WA. March 2016.
12. "Urrea's *The Hummingbird's Daughter*. Southwest Popular Culture/American Culture Conference. Albuquerque, NM. Feb. 2016
13. "The Geste of Resistance: Early 21st Century Worldwide Political Movements and the Robin Hood Legend." The Middle Ages in the Modern World (MAMO) Conference. 29 June 2015. University of Lincoln, Lincoln, UK.
14. "Draugr Me to Hel: Elements of Old Norse Mythology and Folklore in Modern Scandinavian Horror." Popular Culture Association Conference. New Orleans. April 2015.
15. "Serpent Power: Spontaneous Kundalini Awakening in Forster's *A Passage to India*. Southwest Popular Culture/American Culture Conference. Albuquerque, NM. February. 2015.

16. "The Armitage Effect: The C19 Message Board and the Development of Romance Novelists." Popular Culture Association. Chicago, IL. 18 April 2014.
17. "Out Damned Spot—of Grease!: Restaurants as the Setting of Two Retellings of *Macbeth*." 8th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and Other Arts. UTSA. 1 March 2013.
18. "What a Wicked Game to Play: The Robin/Marian/Guy Triangle in the 2006 BBC *Robin Hood*." The 9th Biennial International Association of Robin Hood Studies Conference. St. Louis University, St. Louis, MO. 31 October 2013.
19. "Like a Whole Other Country: Texas as Setting in the Novels of Stephen Graham Jones and Joe McKinney." Popular Culture Association Conference, Washington, D.C. 28 March 2013.
20. "Political Robin Hood: Robin Hood in the Presidential Campaign and Contemporary Protest Movements." Texas Medieval Association Conference. University of Houston. 13 October 2012.
21. "Indistinguishable from Magic: Weapons of Mass Destruction in Robin Hood." Film and History Conference. Milwaukee, WI. 27 Sept. 2012.
22. "Occupy Nottingham!: Robin Hood and 21st Century Protest Movements." Popular Culture/American Culture Associations Conference. Boston, MA. 12 April 2012.
23. "Slashing the Middle Ages: How Fan Fiction Rewrites Two Medieval Legends." Texas Medieval Association, Waco, TX. 29 September 2011.
24. "I've Got Your Six": How War Shaped Robin and Much's Relationship in the BBC *Robin Hood*". International Conference of Robin Hood Scholars. Beverley, Yorkshire, UK. 8-10 July 2011.
25. "Bromance in Sherwood: Homosocial Relations Between Robin and Much in the BBC *Robin Hood*." Popular Culture/American Culture Associations Conference. San Antonio, TX. 21 April 2011.
26. "I Wanna Do Bad Things with You": Guy of Gisborne and Sexuality in the BBC *Robin Hood*. Film and History Conference. Milwaukee, WI. 12 Nov. 2010.
27. "Gimme Guy: Fan Subversion of the BBC *Robin Hood*. Part of "Robin Hood: From Medieval Outlaw to Postmodern Media Creature. Texas Medieval Association Conference. Southern Methodist University. Dallas, TX. 26 Sept. 2010.

28. "Korei on a Wet Afternoon: Kiyoshi Kurasawa's Revisioning of Mark McShane's Novel *Séance on a Wet Afternoon*." Popular Culture/American Culture Associations Conference. St. Louis, MO. 1 April 2010.
29. "'Thow doost brynge sexy bak': Fan Response and the BBC *Robin Hood*. Robin Hood: Media Creature." The International Robin Hood Association for Robin Hood Studies conference. University of Rochester. Rochester, NY. 22 October 2009.
30. "A Gest of Robyn Hode.com: How Fan Fiction and YouTube Videos Based on the Current BBC *Robin Hood* Carry on the Ballad Tradition." Popular Culture/American Culture Society Conference. New Orleans, LA. 10 April 2009.
31. "A Guy for All Seasons: How BBC's *Robin Hood* Transforms Robin's Traditional Enemy." Southwest Popular Culture/American Culture Society Conference. Albuquerque, NM. 27 Feb. 2009.
32. "BBC's Sherwood Forest Time Warp: How Anachronism Shapes Contemporary Portrayals of the Robin Hood Myth." Texas Medieval Association Conference. Texas Tech University, Lubbock, TX. 3 Oct. 2008.
33. "Catching a Killer Cold: Representations of Serial Killing as Infectious Disease." The Conference of the Popular Culture and American Culture Societies. San Francisco, CA. April 2008.
34. "Digital Doppelgangers: Doubleness and the Uncanny in Asian Horror Films." The Conference of the Popular Culture and American Culture Societies. Boston, MA. April 2007.
35. "The Self and the Other in the Medieval Medea." Texas Medieval Association 16th Annual Conference. Baylor University, Waco, Tx. 7 Oct. 2006.
36. "What Lurks in the Woods: The Forest as Epicenter of Evil in Ramsey Campbell's *The Darkest Part of the Woods*." The Conference of the Popular Culture and the American Culture Society. Atlanta, GA, April 2006.
37. "Ghosts—Under New Management: Medieval Influences on the Victorian Ghost Story." The Conference of the Popular Culture Society and the American Culture Society. San Diego, CA, March 2005.
38. "Bog Man as Bogyman: British Folkloric Roots in Phil Rickman's Novels." National Popular Culture Association Conference. San Antonio, TX, 9 April 2004.
39. "Strange Bedfellows: Revisiting John Fowles' Rendition of Marie de France." The Texas Medieval Association Conference. Waco, TX, 27 Sept. 2003.

40. "Gothic Landscapes and Social Realities in "The Poor Clare" and "The Grey Woman." The Conference of the Popular Culture Society and the American Culture Society. New Orleans, LA, 16 April 2003.
41. "Coming Back to Haunt Us: The Medieval Origins of the Victorian Ghost Story." The Texas Medieval Association Conference. Houston, TX, 7 Oct. 2002.
42. "Open Spaces, Women's Places: Women's Reality and Propaganda in Shaping the American Frontier." The Group for Early Modern Cultural Studies. Philadelphia, PA, 17 Nov. 2001.
43. "It's Called a Lance...Hello?: An Exploration of Contemporary Film and Medieval Setting." The Texas Medieval Association Conference. San Antonio, TX, 31 Aug. 2001.
44. "Lady Delacour's Poison(ed) Breast: Breast Cancer as Metaphor in Edgeworth's *Belinda*." The Group for Early Modern Cultural Studies. New Orleans, LA, 17 Nov. 2001.
45. "Gothic Landscapes and Social Realities in Three Short Works by Elizabeth Gaskell." The Louisiana Philological Society, New Orleans, LA, 18 March 2000.
46. "Where's Restoration Hardware When You Need It?: Labor and Leisure on the Early Michigan Frontier." The Group for Early Modern Cultural Studies. 17 Nov. 1999, Miami, FL.
47. "The Werewolf and the Fairy: A Reconsideration on the Relationship Between 'Bisclavret' and 'Lanval.'" The Texas Medieval Association Meeting. 20 Sept. 1998, San Antonio, TX.
48. "Werewolves, Shape Shifters, and Fairies: The Fantastic in the *Lais* of Marie de France." The International Conference on the Fantastic in the Arts. Fort Lauderdale, FL, March 21, 1997.
49. "Breaking on Through to the Other Side: An Examination of Postmodern Supernatural Elements in *Beloved*, *The Businessman*, *Dona Flor and her Two Husbands*, and *Turtle Moon*." The International Conference on the Fantastic in the Arts. Fort Lauderdale, FL, 23 March 1996.
50. "The King of the Green World: Incarnations of the Green Man in Renaissance Literature." American Folklore Society Meeting. Lafayette, LA, 12 Oct. 1995.
51. "The Other Frontier: An Examination of Caroline Kirkland's *A New Home--Who'll Follow*." Group for Early Modern Cultural Studies Conference. Dallas, TX, 6 Oct. 1995.

52. Detective fiction panel. Deep South Writers Conference, Lafayette, LA, 23 Sept. 1995.
53. "Myth and Magic in Stephan Grundy's *Rhinegold*." The International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, 23 March 1995.
54. "St. George, Adonis, Tristram, and the Salvage Man: Incarnations of the Green Man in Spenser's *Faerie Queene*." South Central Conference on Christianity and Literature. New Orleans, LA, 3 Feb. 1995.
55. "Ellen Glasgow's Southern Darwinism: Change and Self-Sacrifice in *Virginia*." Arkansas Philological Association Annual Meeting. Hot Springs, AR, 4 Nov. 1994.
56. Detective fiction panel. Deep South Writers Conference, Lafayette, LA, 24 Sept. 1994

Invited Lectures

1. Robin Hood. OASIS 7 October 2022
2. Famous Sci. Fi. Authors. OASIS 7 July 2022
3. The Most Famous Banned Books. OASIS 5 Aug. 2022
4. "Sir Gawain and the Green Knight." OASIS 4 March 2022
5. The Horror Stories of Shirley Jackson. OASIS 28 Jan. 2022
6. Plague Literature. OASIS September 2020.
7. Ireland in Literature. OASIS. March 2020.
8. "Shakespeare." 2 part class for OASIS. October and November 2014.
9. "Robin Hood." Class for OASIS. September 2014.
10. "George Orwell." Class for OASIS. April 2014.
11. "Robin Hood." Lecture open to OLLU campus community. 14 Nov. 2012.
12. "Robin Hood." Victoria Unitarian Universalist Church. 28 March 2010
13. Invited participant. "Lunch with an Expert." Summer Water Conference for Educators, "Water: A Living Lesson." OLLU June 2006.
14. "Movement and Spirituality" Unitarian Universalist Church of Victoria, TX, 2 Oct. 2004.
15. "St. Bridget's Day: The Origins of the Holiday in Celtic Myth and Church History," Unitarian Universalist Church of Victoria, TX. 2 February 2003.
16. "The Archetype of the Green Man in Literature and Architecture." Unitarian Universalist Church of Victoria, TX 4 November 2001.
17. "Hildegard von Bingen," Unitarian Universalist Church of Victoria, TX. 11 March 2001.
18. Poetry reading. Center for Spirituality and the Arts, University of the Incarnate Word, San Antonio, TX. 15 November 2000.

19. "Female Coming of Age Rituals in Myth and Literature," Unitarian Universalist Church of Victoria TX, 12 November 2000.
20. "Elizabeth Gaskell: Author and Unitarian," Unitarian Universalist Church of Victoria TX. 5 March 2000.
21. "An Introduction to Icelandic Sagas," San Antonio Norwegian Heritage Society, 21 November 1999.
22. "Marie de France," Brook Hollow Library, 30 March 1999.
23. "Women and Magic in Old Norse Saga Literature" Trinity University, Women and Anthropology Class, Dr. Richard Reed. 17 March 1999.
24. "Marie de France," Central Library San Antonio, 23 March 1999.
25. "Marie de France," Johnson Branch Library, San Antonio, 6 March 1999.
26. "Literature and the Environment" SACTE (San Antonio Council of Teachers of English) August 1999 meeting.
27. "The Breton Lai and Marie de France," Dr. Bryant Bachman's Medieval Literature class. University of Louisiana at Lafayette, 17 March 1997.
28. "Hildegard of Bingen, Marie de France, and Christine de Pisan," Dr. Lisa Reitzes Medieval Architecture class. Trinity University. 25 Feb. 1997.

Councils, Committees, and Task Forces

2014-present: Graduate Council
 2014-2015: OLLU Faculty Evaluation Task Force
 2014-2015: Co-Chair—CAS Strategic Planning Committee
 2014: OLLU Presidential Search Committee member
 2014-present: Academic Policy Committee
 2014: Chair—Faculty Assembly By-laws Revision Committee
 2014: Search committee member—Mass Communications
 2013-2014: Past-President and Parliamentarian of Faculty Assembly
 2012-2013: President of Faculty Assembly
 2011: President-Elect of Faculty Assembly
 2010: General Education Council
 2010: VPIA Search Committee
 2010: Faculty Welfare Committee
 2009-present: By-Laws Task Force
 2007-present: Graduate Council
 2009: CAS Dean Search Committee
 2007-2010: Institutional Advancement Committee (Committee Chair 2008-2010)
 2004-2007: Enrollment Management Committee
 2004-2009: Institutional Accountability and Effectiveness Council.
 2004: Co-editor of OLLU SACS followup document.
 2002-2003: Recording Secretary, OLLU Faculty Assembly.
 2002-Graduate Dean Task Force
 2001-2002: Task force on Academic Excellence.
 2001: Technology Stakeholders Group
 2000-2001: SACS Faculty Sub-committee of the Educational Program Committee

2000: Pilot Grant—Aligning TEKS and ExCet standards with English curriculum.
1997-2006, 2010: TECC.

Professional organizations

Film and History—Medieval Section Chair 2012

International Robin Hood Scholars Association

Texas Medieval Association

Popular Culture Association

Film and History Association

Sigma Tau Delta English Honor Society

Phi Kappa Phi Honor Society

Mu Phi Epsilon Music Honor Society

Community Involvement

2003-2004: Board President. Democratic Schools Research Institute.

2002: Advisory Committee. TCH Grant “La Voz de la Londra: Rediscovering Women’s
Voice in Corrido.” Trinity University.

2001-2003: Parent Board. San Antonio School for Inquiry and Creativity.

1999-2000: Teacher/Parent Liaison, The Circle School San Antonio, TX.

1999-2000: Chair, Grounds Committee, First Unitarian Universalist Church of
San Antonio.

1997-1999: Chair, Adult Education, First Unitarian Universalist Church of San Antonio.

1998-2007: Parent volunteer, The Children’s Chorus of San Antonio.