

JESSICA C. HAJEK

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EDUCATION

- 2017 PhD, Musicology, University of Illinois at Urbana-Champaign
Dissertation: “The Capital of Carnival: Alibabá Carnival Music and Dance in Santo Domingo as Social Enterprise and Performance Complex”
Advisor: Gabriel Solis
- 2010 MM, Musicology, University of Illinois at Urbana-Champaign
Minor: Latin American and Caribbean Studies
Thesis: “‘*Lo Nuestro es lo Verdadero*’: Cultural Politics, Musical Nationalism, and the Image of Brazil in Dominican National Carnival”
Advisor: Thomas Turino
- 2007 Performer’s Certificate, Northern Illinois University
- 2006 MM, Music, Northern Illinois University
- 2004 Bachelor of Music, Clarinet Performance; Bachelor of Arts, Spanish
Millikin University (*summa cum laude*)

PROFESSIONAL EMPLOYMENT

- Fall 2022– Chair, Department of Humanities & Social Sciences, OLLU
Spring 2022 Interim Chair, Department of Humanities & Social Sciences, OLLU
2020– Program Head of Music, OLLU
2020– Assistant Professor of Music, Our Lady of the Lake University
2019–2020 Visiting Assistant Professor, Earlham College
2018 Adjunct Instructor, University of Dayton
2017–2020 Adjunct Instructor, University of Cincinnati, College-Conservatory of Music

TEACHING EXPERIENCE

Advanced Courses

- History of Music I [Fall 2022]
- Senior Capstone [Spring 2021]
- Video Game Music History [Spring 2021]
- Public Musicology [Spring 2023, Fall 2022, Spring 2021, Fall 2020]
- Ethnomusicology: Methods and Issues [Spring 2020]
- Writing About Music [Fall 2019]
- Sound, Music, and Noise [Spring 2019]

Advanced Courses, cont.

Music of the Medieval and Early Modern Iberian World [Fall 2018]
Soundscapes of Latin American and Caribbean Carnivals [Spring 2018]
Music Internships (Faculty Supervisor) [Spring 2023, Fall, 2022, Spring 2022, Fall 2021]

Introductory Courses

Applications of Learning [Fall 2022, Spring 2022, Fall 2021]
Music Theory [Fall 2021, Spring 2021, Fall 2020]
Music Fundamentals [Fall 2020]
Sight Signing and Ear Training [Fall 2021, Spring 2021, Fall 2020]
World Music [Spring 2023, Spring 2022, Spring 2020, Spring 2018, Fall 2017]
Music Appreciation [Summer 2022, Fall 2021, Summer 2021, Spring 2007, Fall 2006]

Applied Music

Woodwind Methods [Spring 2021]
Performance Seminar [Spring 2021, Fall 2020]
Applied Koto [Spring 2020, Fall 2019]
Clarinet Quartet [2005-2007]

INVITED LECTURES

“CTE Workshop: Developing a Teaching Philosophy.” Our Lady of the Lake University (8 Feb 2023)
“Lo Nuestro es Verdadero: Being “Dominican” at Carnival.” Southern Methodist University (17 Sep 2020)
“The Sounds of Capitalism: Japanese Noise Music.” Earlham College (21 Nov 2019).
“Sound Studies, Sound Writing.” Earlham College (2 May 2019).
“Carnival and ‘Black’ Identity.” University of Cincinnati, CCM (8 Feb 2019).
“Brazilian *Capoeira*: Doing the Dance and Making the Music in a Latin American Context.” University of Dayton (23 Apr 2018).

CONFERENCE PRESENTATIONS

“Adapting Performance-Based Assessments for a World Music Survey: Toward More Collaborative Knowledge Outcomes in the 21st-century College Classroom.” Society for Ethnomusicology Southern Plains Chapter Meeting. Hosted Virtually by the University of Texas Rio Grande Valley and Universidad Autónoma de Nuevo León (8 Apr 2023).
“Curricular Changes at OLLU: Finding a Balance between Music & the Liberal Arts.” College Music Curricula in the 21st Century: Continuing the Conversation Roundtable. Society for Ethnomusicology Southern Plains Chapter Meeting, San Antonio, TX (9 Apr 2022).
“The Sonified Mobility of Dominican Carnival Rehearsals: Alibaba Dance and Music in Bodies, Time, and Space.” A Conference on the Music of Carnival. Hosted Virtually by Instituto de Etnomusicologia at Universidade Nova de Lisboa and Ryerson University (3 Oct 2021).

- “Alibabá in Santo Domingo as a Rehearsal Space: Dance and Music in Bodies, Time, and Place.” Joint Meeting of the Midwest Chapters of the Society of Ethnomusicology and the American Musicological Society. Hosted Virtually by the University of Iowa (10 Apr 2021).
- “Best Practices for Online Language Teaching.” Roundtable. Co-presenters Ursula Atisme and Jennifer Vojtko-Rubí. American Council on the Teaching of Foreign Languages Annual Convention, Washington, D.C. (23 Nov 2019).
- “Alibabá Carnival Bands and the Sonic Public Sphere: Discourses of Poverty, Crime, and Young Male Musicians in Santo Domingo, Dominican Republic.” 64th Society for Ethnomusicology Pre-Conference Symposium, Bloomington, IN (6 Nov 2019).
- “Reaffirm Dominican Identity or Motivate Musical Performance?: Competing Systems of Value in Regulating Alibabá and Traditional Groups at East Santo.” 63rd Society for Ethnomusicology Conference, Albuquerque, NM (15 Nov 2018).
- “Carnival Destinations: Musical Touristics and (Mis)representations of ‘Dominican’ Cultural Expressions.” Central States Anthropological Society/Society for Ethnomusicology Midwest Chapter Meeting, Indiana University (21 Apr 2018).
- “Advocating for Alibabá: The Ethics of International Collaborations, Developing Inclusion Strategies through Applied Ethnomusicology, and the Implications for Cultural Policy in Santo Domingo.” 62nd Society for Ethnomusicology Conference, Denver, CO (29 Oct 2017).
- “The Capital of Carnival: Advocating for Alibabá and the Implications for Cultural Policy in Santo Domingo.” Society for Ethnomusicology Midwest Chapter Meeting, Oberlin College (25 Mar 2017).
- “Incorporating Culture with Ethnographic Videos: The Alexander Street Press and UNESCO Databases.” Spanish and Portuguese Department Language Teaching Share Fair, University of Illinois, Urbana-Champaign (4 Nov 2016).
- “¡Y Ahora! ¿Y Ahora?: Alibabá in Santo Domingo Carnival and the Emergence of a Performance Genre.” 60th Society for Ethnomusicology Conference, Austin, TX (3 Dec 2015).
- “The Dilemma of the *Diaspora* in the Dominican Republic: Performing Music, Performing Identity.” 24th Haitian Studies Association Conference, York College/CUNY (9 Nov 2012).
- “*Lo Nuestro es lo Verdadero*: The Rise of Alí-Babá at Dominican Carnival.” Society for Ethnomusicology Southeast Chapter Meeting, Santo Domingo (10 Mar 2012).
- “*Alí-Babá* and His Eleven *Comparsas*: The Rise of a Music and Dance Tradition at Dominican Carnival.” Society for Ethnomusicology Midwest Chapter Meeting, Bowling Green State University (8 Apr 2011).
- “*Baile en la Calle*: Exploring the Space for *Merengue* in 21st Century Dominican Popular Carnival.” Society for Ethnomusicology Midwest Chapter Meeting, DePaul University (10 Apr 2010).
- “His-Story, My-Song: *Antihaitianismo* and *Dominicanidad* in the Songs of the Dominican Republic.” 54th Society for Ethnomusicology Conference, Mexico City (22 Nov 2009).

REVIEWS AND ENCYCLOPEDIA ENTRIES

- 2023 Review of *After the Dance, The Drums are Heavy: Carnival, Politics, and Musical Engagement in Haiti*, by Rebecca Dirksen. *American Music* (forthcoming).
- 2020 Review of *Sounds of vacation: political economies of Caribbean tourism*, edited by Jocelyne Guilbault and Timothy Rommen. *Ethnomusicology Forum* 29 (2): 250-252.
- 2019 Review of *The Great Woman Singer: Gender and Voice in Puerto Rican Music*, by Licia Fiol-Matta. *Women & Music* 23: 212–17.
- 2016 “Achille Paris,” “Althiery Dorival,” “Lionel Benjamin,” “Milly Quezada,” and “Sonia Silvestre.” *Dictionary of Caribbean and Afro-Latin American Biography*. Henry Franklin W. Knight and Louis Gates, Jr., eds. London: Oxford University Press.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2018 *Society for American Music* – Adrienne Fried Block Fellowship (co-winner) for project “The Capital of Carnival: Alibabá Carnival Music and Dance in Santo Domingo and New York City as Social Enterprise and Performance Complex”
- 2017 *Society of Ethnomusicology* – Midwest Chapter (MIDSEM) JaFran Jones Prize for best student paper
- 2015 Conference Travel Grant, Unit for Criticism and Interpretive Theory, UIUC
- 2015 *Society of Ethnomusicology* – Latin American and Caribbean Section (LACSEM) Student Paper Prize (honorable mention)
- 2015 Dissertation Travel Grant, Graduate College, UIUC
- 2012 Conference Travel Grant, School of Music, UIUC
- 2012 Foreign Language Area Studies (FLAS) Fellowship, Center for Latin American and Caribbean Studies, UIUC (Haitian Creole, University of Massachusetts Boston)
- 2012 *Society of Ethnomusicology* – Southeast and Caribbean Chapter (SEMSEC) Dale A. Olsen Prize for best student paper
- 2011 Foreign Language Area Studies (FLAS) Fellowship, Center for Latin American and Caribbean Studies, UIUC (Haitian Creole, University of Massachusetts Boston)
- 2010 Tinker Field Research Grant, Center for Latin American and Caribbean Studies, UIUC
- 2009 Tinker Field Research Grant, Center for Latin American and Caribbean Studies, UIUC
- 2009 Conference Travel Grant, School of Music, UIUC
- 2008 Foreign Language Area Studies (FLAS) Fellowship, Center for Latin American and Caribbean Studies, University of Illinois (Haitian Creole, Florida International University)

FIELDWORK

- 2015– New York City, USA
- 2011– Santo Domingo, Dominican Republic
- 2009–2010 La Romana and Dajabón, Dominican Republic and Ouanaminthe, Haiti

ACADEMIC SERVICE

- 2023– Texas Association of Music Schools Nominating Committee, private institution representative
- 2023– Texas Music Educators Association Article Review Committee, member
- 2023– OLLU Space Committee, member
- 2023 Southern Plains Chapter of the Society of Ethnomusicology, president
- 2022 Southern Plains Chapter of the Society of Ethnomusicology, vice president
- 2022– OLLU Undergraduate Curriculum Committee (UCC), co-chair
- 2021 OLLU Undergraduate Curriculum Committee (UCC), member
- 2021–2022 Southern Plains Chapter of the Society of Ethnomusicology, website Administrator
- 2021 Midwest Chapter of the Society of Ethnomusicology, JaFran Jones Student Paper Prize Committee, member
- 2020– OLLU Teacher Education Curriculum Committee (TECC), member
- 2020–2023 OLLU ITS Advisory Council, member
- 2020–2023 OLLU Music Ensemble Association (MEA), faculty advisor
- 2019 *Hispanic Studies Review*, reviewer
- 2017– Society for Ethnomusicology Latin American and Caribbean Section, Website Administrator and *Vistas* Newsletter co-editor,

PROFESSIONAL AFFILIATIONS

Society for Ethnomusicology
Southern Plains Chapter; Midwest Chapter; Latin American and Caribbean Section

Texas Music Educators Association\

Texas Association of Music Schools

LANGUAGES

Spanish: fluent reading, writing, and speaking

French: intermediate reading, writing, and speaking

Haitian Creole: intermediate reading, writing, and speaking

Portuguese: intermediate reading; basic writing and speaking