



Debora Kuetzral Vasquez

Education

2000	University of Wisconsin Madison	Master of Fine Arts – 2-D & 3-D
2000	Universidad Nahuatl, Ocoatepec, Morelos	Painting & Traditional Culture-Certificate
1997	The School of the Art Institute of Chicago	Advanced Painting Institute-Certificate
1995	Texas Woman's University, Denton	Bachelors of Arts – 2-D & 3-D - Magna Cum Laude

Teaching Experience

2014-present	Associate Professor & Visual Arts Program Head, Our Lady of the Lake University, San Antonio, Texas
2011-2013	Education Director, Healing Arts Program, Bihl Haus Arts, San Antonio, Texas
2006-2010	Visiting Professor, Our Lady of the Lake University, San Antonio, Texas
2006-2007	Visiting Artist, Healing Arts Program, Jump Start Performance Company, San Antonio, Texas
2003-2006	Lecturer, Palo Alto College, San Antonio, Texas
2001–2002	Visiting Artist, MujerArtes, Esperanza Peace and Justice Center, San Antonio, Texas
2001–2002	Lecturer, St. Phillip's College, San Antonio, Texas
2000	Directed Student Mural, Chicana/o Studies Program, UW Madison (Assisted by Malaquias Montoya)
1999	Lecturer, Chicana Feminism, Chicana/o Studies Program, UW Madison
1998	Lecturer, Contemporary Issues in Chicana/o Art, Chicana/o Studies Program, UW Madison

Professional Experience

2021	Domestic Violence Art Project, Metropolitan Health District, San Antonio, Texas
2018 – present	Business Owner, Puro Corazon Art Online Store
2016 – present	Business Owner, Corazones On Fire: Painting With a Cultural Edge, San Antonio, Texas
2011 – 2013	Arts Education Director, Bihl Haus Arts, San Antonio, Texas
2010 – 2011	Café Owner, Cafe Citlali @ Gallista Gallery, San Antonio, Texas
2007 – 2009	Visual Arts Program Coordinator, Guadalupe Cultural Arts Center, San Antonio, Texas
2005 – 2007	Graphic Artist, Women Studies Institute, University of Texas San Antonio
2005 – 2010	Graphic Artist, Kinesiology Department, University of Texas San Antonio
2001 – 2003	Visual Arts Program Director, Guadalupe Cultural Arts Center, San Antonio, Texas

Curatorial Experience

2019	El Mero Hueso Photo Exhibition, Providence Blue Room, Our Lady of the Lake University, San Antonio, TX
2018	Sister Maria Eva "MC" presents Mexican American/ Chicana Photo Exhibition, Providence Blue Room, Our Lady of the Lake University, San Antonio, TX
2017	On & Off Fred Studio Tour: OLLU Alumnae Exhibition, Corazones On Fire Studio, San Antonio, Texas
2015	Como La Flor: Honoring Selena Art Exhibition, Guadalupe Cultural Arts, San Antonio, Texas Mujeres: Pride of the Westside Exhibition, Blue Room, Our Lady of the Lake University, San Antonio, TX
2011	Luchadoras: Reclaiming Woman's Voice, Movement Gallery, San Antonio, Texas
2010	Corazones On Fire Schools W/O Art Project, Gallista Gallery, San Antonio, Texas Koyolxauki Art Exhibition, 2 nd Annual International Conference on the Art & Work of Gloria Anzaldua, Gallista Gallery, San Antonio, Texas
2009	Chale Con El Pleito, Arriba Con Las Cholas Exhibition & Runway Fashion Show, Gallista Gallery, San Antonio Cristal Contemporaneo, Galeria Tonantzin, Guadalupe Cultural Arts Center, San Antonio, Texas Gema: Dando A Luz Al Arte de Mujer, Galeria Tonantzin, Guadalupe Cultural Arts Center, San Antonio Alma de Mujer, Corazon de Hombre, Luz de Luna Gallery, Gallista Gallery, San Antonio, Texas
2008	Puro Conjunto Puro Corazon Exhibition, Galeria Tonantzin, Guadalupe Cultural Arts Center, San Antonio, Texas

- Alma Indigena: Tierra, Raiz, y Sangre, Galeria Tonantzin, Guadalupe Cultural Arts Center, San Antonio, Texas
- 2003 Arte Contemporaneo Exhibition, Guadalupe Cultural Arts Center, San Antonio, Texas
SA/LA Preview Exhibition, Los Lobos Concert-Lila Cockrell Convention Center, San Antonio, Texas
ChicaNuvo: Contemporary Chicana/o Works, Guadalupe Cultural Arts Center, San Antonio, Texas
La Chicana, Mexican-American Unity Council, San Antonio, Texas
Asi Nacimos Exhibition, Ay Chispas Gallery, San Antonio, Texas
- 2002 Tapetes: Weavings of Pastora Gutierrez-Oaxacan Artist, Guadalupe Cultural Arts Center, San Antonio, TX
Mikailhuitl: Fiesta de Muertos, Guadalupe Cultural Arts Center, San Antonio, Texas
- 1999 Wash Cycle, 710 Gallery, Madison, Wisconsin
- 1997 Territories of Spirit, Commonwealth Art Space, Madison, Wisconsin

Selected Exhibitions and Projects

- 2022 XicanX: Dreamers & Changemakers. Museum of Anthropology at the University of British Columbia, Vancouver, Canada
Scent of Magnolias on a Hot Summer Night, Ceramic Painting for Poet's Plaza, City of San Antonio, Texas
- 2020 We Want As Much: Politits Juried Art Exhibition. At the Yard Art Collective, Rochester, NY.
- 2019 Mundos Alternos: Art & Science Fiction in the Americas. Queens Museum, Queens, NY.
- 2018 Café Negro Mestizaje: La Tercer Raiz. XXII Scientific Conference on African American Social and Cultural Anthropology. Museo Casa de África, Centro Histórico de La Habana Vieja, Habana, Cuba.
Voz: Selections from the UTSA Art Collection Exhibition. Centro de Artes Gallery, San Antonio, Texas.
Pride Exhibition. Plaza de Armas Gallery, San Antonio, Texas
- 2017 Mundos Alternos; Art and Science Fiction in the Americas, September 16, 2017–February 4, 2018.
University of California Riverside. Part of the Getty's Pacific Standard Time: LA/LA, brings together works by over thirty contemporary artists and collectives from across the Americas who use science fiction to imagine new realities and alternate worlds.
Mujeres de Maiz: 20 Years of ARTivism Retrospect L.A., La Plaza de Culturas y Artes, Los Angeles, CA
- 2016 Curandera Installation, Luminaria Take Two 2016, San Antonio Museum of Art, San Antonio, Texas
Noche Buena Exhibition, Galeria 237, WETC, San Antonio, Texas
Indigenous Women, September 2016, Movement Gallery, San Antonio, Texas
- 2015 Veinticinco Exhibition, UTSA Gallery, University of Texas San Antonio, Texas
21 Migratory Dreams, EVA Gallery, San Antonio, Texas
- 2014 Mujeres de Maiz Exhibition, Tonalí Gallery, Los Angeles, CA
Fridamania New Media Exhibition, Museum of Latin American Art, Long Beach, CA.
Latino Art: El Corazón de San Antonio, Museo Alameda, San Antonio, Texas
- 2013 40th Anniversary Lesbian Herstory Exhibition, Johannes Vogt Gallery, New York, NY.
La Curandera: Healing Traditions de Mi Gente–Solo Exhibition, Casa de La Cultura, Del Rio, TX
- 2012 Glow: The Nuclear Show, Bihl Haus Arts, San Antonio, Texas
Willie Velasquez: The boy made of lightning One-Woman Preview Exhibition, Bihl Haus Arts, San Antonio, Texas
Cultural y Vida: A Tejano Art Exhibition, Texas A & M University Kingsville
- 2011 Sobreviviente: Gunaa Xoo Transforming Life One Woman Exhibition, Bihl Haus Arts, San Antonio, Texas
I Was Born Here-One Woman Installation, Bihl Haus Arts, San Antonio, Texas
- 2010 Dias de Muertos, La Peña Art Gallery, Austin, Texas
Mix and Match, Mexic-Arte Museum, Austin, Texas
- 2009 Koyolxauki Ceramic Mural, El Sol y La Luna Restaurant, Austin, Texas
Chicano Biennial, MACLA, San Jose, California
Yo Soy/I Am DVD Release Exhibition presented by Arizona State University's Hispanic Resource Center

and Bilingual Press Review, Gallista Gallery, San Antonio, Texas

- 2008 Presenting Gallista Gallery, Arizona State University, Tempe
Mujeres Activas en Letras y Cambio Social, Mestizo Gallery, Salt Lake City, Utah
Fiesta de Muertos Installation, Guadalupe Cultural Arts Center, San Antonio, Texas
- 2007 Intersectionalities, Feminist Art Exhibition, National Women in the Arts-Wisconsin, UW Madison
Transdiapora, National Women in the Arts Conference, Deloran Gallery, St. Charles, IL. Exhibition part of the
Feminist Art Project, Rutgers University
Chicano Biennial, MACLA, San Jose, California
Dia De Los Muertos Installation, MACC Mexican American Cultural Center, Austin, Texas
- 2006 Intersections, Joyce Gordon Gallery, Oakland, California
Locating Acts of Courage, Tonantzin Gallery, San Juan Bautista, California
- 2005 Pan de Dulce: Diaz de los Muertos Installation, Blue Star Art Complex, San Antonio, Texas
Tlasohtla: El Amor Tiene Muchas Caras, Solo Exhibition funded by the Andy Warhol Foundation.
Esperanza Peace and Justice Center, San Antonio, Texas
MASA, Mexican American Space Association, Gallista Gallery, San Antonio, Texas
- 2004 The Rio Bravo Exhibition, McAllen Museum of Art, McAllen, Texas
- 2003 Loteria, Las Manitas Art Gallery, Austin, Texas
The Women, Women's Museum, Dallas, Texas
Gregory Luna Foundation Art Exhibition and Fundraiser, University of Texas at San Antonio, Texas
- 2002 Asi Nacimos Exhibition, Ay Chispas Gallery, San Antonio, Texas
- 2001 Ya Vine Pa'tras Exhibition, Esperanza Peace & Justice Center, San Antonio, Texas
- 2000 Cesar Chavez Mural, Chicana and Chicano Studies Program, UW Madison
Café Citlali Installation and Exhibit, 710 Gallery, University of Wisconsin Madison
- 1999 Wash Cycle, 7th Floor Gallery, UW Madison
Troubling Customs II International Exhibition, Germany
- 1998 IL Maniero of Re-membering: Honoring Wise Women Exhibition, Germany
Troubling Customs International Exhibition, Ontario Art & Design Gallery, Toronto, Ontario
Guadalupe III: 12 x12 Exhibition, Santa Fe Council for the Arts, New Mexico
- 1997 IL Maniero of Re-membering: Honoring Wise Women Exhibition, Ceres Gallery, NYC
The 4th Annual Retablo & Ex-Voto Auction, Mexic-Arte Museum, Austin, Texas
Territories of Spirit Exhibition, Commonwealth Gallery, Madison, WI

Selected Presentations and Publications

- 2022 Presentation: XicanX Speaks. Museum of Anthropology at the University of British Columbia, Vancouver, CAN
Panelist/Presenter: Diálogo: Conversation About Latin American Art in North America. VLACC Vancouver Latin American Cultural Centre, Contemporary Art Gallery, Vancouver, Canada
- 2021 Presentation: Are We Down and Brown? Our Lady of the Lake University, San Antonio, Texas
- 2020 Presentation: Decolonization Not the Same as Diversification, Our Lady of the Lake University, San Antonio, TX
- 2019 Presentation: The Influence of Basquiat on My Work. Queens Museum, Queens, New York.
Presentation: Arroz Con Pollo y Nopalitos: Basquiat and I. Brandt Museum, New York, New York
- 2018 Presenter/ Exhibitor: XXII Taller Científico de Antropología Social y Cultural Afroamericana, Museo Casa de África, Centro Histórico de La Habana Vieja. Habana, Cuba.
Presenter: Southwest Fulbright Symposium, University of Texas San Antonio, Texas
- 2017 Panelist/Presenter: Mundos Alternos, San Antonio Book Festival, Central Library. Greg Barrios, John Philip Santos, Cathryn Merla Watson, and Ben Olguin.
- 2016 Keynote: "Decolonial Epistemologies: Spaces & Circuits of Artistic Production, UTSA

ALGBTIC 2016 Conference, Hotel Contessa, San Antonio, Texas
Panel Discussion: Not Your Normal Place: Artists Taking Their Work to Non-Traditional Sites, SAMA
San Antonio Museum of Art
Presentation: Inside Art-Aztlan Journal, UCLA Chicana@ Studies Journal, Los Angeles, California
Article and Art-Aztlan Journal, UCLA Chicana@ Studies Journal, Los Angeles, California
Presentation: Curandera. 2016 NACCS National Association of Chicana and Chicano Studies, Denver, CO

- 2014
Presentation: "La Catrina: An Amusing Satirical Bourgeois Symbol in A Celebration Rooted in Ancestral Culture,"
Wellesley College, Massachusetts.
Book Cover: Domestic Disturbances: Re-Imaging Narratives of Gender, Labor, and Immigration.
Dr. Irene Mata. University of Texas Press.
Presentation: "La Guerrillera Project: Canciones, Arte y Curaciones," Northern New Mexico College,
Española, New Mexico.
Book Cover: MALCS Mujeres Activas en Letras y Cambio Social Journal. Ed. Dr. Josie Mendez Negrete.
University of Texas Press, 2014.
Presentation: "Wild Tongues," San Antonio Main Library, San Antonio, Texas
- 2013
Presentation: "From Sugar Skulls to Kopal: Iconography and Signification in Dia de Los Muertos Altares,"
Wellesley College, Massachusetts.
Presentation: "Healing The Memory With Beauty," Beacon Center, Brooklyn, NY
Presentation: "Chicana Superheroes, Cantantes, and Cantineras Making Arte Tejana Style," NACCS National
Association of Chicana & Chicana Studies National Conference, San Antonio, Texas
- 2012
Presentation: "Dando A Luz Con La Magia del Arte," NACCS National Association of Chicana & Chicana Studies
Texas Regional Conference, Texas State University, San Marcos, Texas
Presentation: "La Guerrillera Project," 3rd Annual International Conference on the Art and Work of Gloria
Anzaldua, University of Texas San Antonio.
Presentation: 'How To Tame A Wild Tongue,' Trinity University, San Antonio, Texas
Healthy Food Demonstrations: Tiendita Por Vida Healthy Food Demonstrations (Series of 8), Metropolitan Health
District, San Antonio, Texas
Ceramics Workshops: "Las Siete Guerrilleras Clay Workshop (Series of 4)," South Town Community Organic
Gardens, San Antonio, Texas
- 2011
Publication: "La Gloria Eres Tu." El Mundo Zurdo Celebrating 20 Years of Borderlands/La
Frontera. Ed. Norma E. Cantù and Christina L. Gutierrez. Aunt Lute Press, 2010.
Keynote: "Revolution of Mind, Body, and Spirit." National MEChA Conference, University of Wisconsin Madison
Presentation: "Anzalduan Influence on Chicana Art." NACCS National Association of Chicana & Chicana
Studies, Texas Regional Conference, South Texas College, McAllen, Texas
Presentation: "Coming Into Consciencia." St. Philips College, San Antonio, Texas
- 2010
Book Cover: Cantù, Norma. El Mundo Zurdo: Selected Works from the Meetings of the Society for the Study of
Gloria Anzaldua. Aunt Lute Press, 2010.
Plenary: "El Mundo Zurdo, 2nd Annual International Conference on the Art and Work of Gloria Anzaldua,"
University of Texas San Antonio.
- 2009
Publication: Citlali: Intro, July. Todo Austin. Monthly Publication
Publication: Citlali: Las Siete Guerrilleras, August. Todo Austin. Monthly Publication
Publication: Citlali: Las Drogas, September. Todo Austin. Monthly Publication
Publication: Citlali: Dia de Los Muertos, Oct/Nov. Todo Austin. Monthly Publication
Publication: Citlali: Fiestas Navideñas, Dec/Jan. Todo Austin. Monthly Publication
DVD Release: Yo Soy/I Am, The Artwork of Deborah Kuetzpalin Vasquez, The San Antonio Gallista Community,
Hispanic Resource Center, Arizona State University, Tempe
Presentation & Publication: "La Magia de Gloria, El Mundo Zurdo," 1st International Conference on the Art and
Work of Gloria Anzaldua, University of Texas San Antonio
- 2008
Plenary: "Citlali: Art and Community Healing Through the Acknowledgement of Our Raices Indigenas," MALCS
Mujeres Activas en Letras y Cambio Social Conference, University of Utah, Salt Lake City.
Presentation: "Our Raices As The Power Within." Arte Sana's "Nuestras Voces: Collaboration and
Transformation en la Comunidad" National Conference, San Antonio, Texas
- 2007
Presentation: "Traición y Venganza: What To Do When Loves Gone Bad?"
National Women in the Arts Conference, University of Wisconsin Madison
Presentation: "Citlalita Goes to Oaxaca for Dia de Los Muertos," Guadalupe Cultural Arts Center, San Antonio
- 2006
Presentation: "Pre-Columbian Influences on Contemporary Art," SAMA San Antonio Museum of Art

Lithograph: "La Chicana Flecha El Futuro A La Luz De La Luna," Chicana/o Collection for UTSA
 Presentation: "Guernica," Universal and Enduring," Jumpstart Performance Company, San Antonio, Texas
 Presentation & Graphic Design: "Superheroes Con Huipiles, Juntas Creating A Stronger Future Conference,"
 University of Texas San Antonio UTSA
 Presentation: "Raices: Deconstructing the Learning Process Through the Lens of Our Origins,"
 Creating Institutional Change in Big 10 Universities Conference, University of Wisconsin Madison

2004 Illustration: La Mujeres de Juarez, NALAC National Assoc. of Latino Arts and Culture, San Antonio, Texas
 Illustration: Citlali -Los Siete Guerrilleros, El Placazo, San Anto Cultural Center, San Antonio, Texas

2003 Cover Design: Gonzales, Patrisia. The Mud People. University of Arizona Press. 2003.
 Presentation: "Tonantzin Through the Eyes of Koatlatoak, Mural Blessing," San Anto Mural Project and NALAC
 National Association of Latina/o Arts and Culture, San Antonio, Texas
 Publication: "Coming Back, Tonantzin," Arts & Culture Journal, spring, Ed.
 Publication: "La Chicana, Tonantzin," Arts & Culture Journal, Spring, Ed.
 Illustration: Citlali -Las Siete Guerrilleras, La Voz de la Esperanza Arts Journal, February

2002 Keynote: "The Evolution of Chicanismo-Natural Adaptation or Destruction of a Cultura," National MEChA
 Movimiento Estudiantil Chicana/o de Aztlan Conference, Houston, Texas
 Presentation: "Mural Blessing," San Anto Mural Project and the Guadalupe House, San Antonio, Texas
 Presentation: "Visual Arts at the Guadalupe Cultural Arts Center," Museum of Modern Art, North Adams, Mass
 Presentation: "Funding for the Arts at the Guadalupe Cultural Arts Center," Ford Foundation, New York, NY

University & Community Service

2021-present Undergraduate General Education Committee, Our Lady of the Lake University, San Antonio, Texas
 San Anto Cultural Arts Program, Board Member, San Antonio, Texas
 2020 Decolonization Not the Same as Diversification, Our Lady of the Lake University, San Antonio, Texas
 2017 Research in Cuba: Study Abroad Informational
 Afrika: The 3rd Root of Mexican Art Exhibition & Faculty Assembly Reception
 2016- present McNair Scholars Program Mentor, OLLU, San Antonio, Texas
 2016 Fundraiser-Raices Refugee & Immigrant Center for Education, Corazones On Fire, San Antonio, Texas
 Chicana Art Specialist, Sarah Castillo's MA Thesis Defense-UTSA, San Antonio, Texas
 2015 – 2019 Texas Educators Curriculum Committee, TECC Monthly Meetings, Board Member, OLLU, San Antonio
 P.E.A.C.E. Initiative, Putting an End to Abuse through Community Effort, Board Chair
 Safe Zone Training, OLLU, San Antonio, Texas
 Service Learning Faculty Committee, OLLU, San Antonio, Texas
 2014 - present Texas Educators Curriculum Committee, TECC Monthly Meetings, Board Member, OLLU, San Antonio
 P.E.A.C.E. Initiative, Putting an End to Abuse through Community Effort, Board Chair
 Curate & Present, Final Exhibitions and Capstone Presentations, OLLU, San Antonio, Texas

Professional Affiliations and Honors

National

2013	Leadership Institute	NALAC National Association of Latino Arts and Culture
2007-present	Member	CAA College Art Association
	Member	Women's Caucus for the Arts
2004-present	Member	MALCS Mujeres Activas en Letras y Cambio Social
1999-present	Member	NACCS National Association of Chicana & Chicano Studies

Texas

2018 to present	Member	Women and Their Work, Austin, Texas
2018 to present	Member	Texas Association of Schools of Art

San Antonio

2023	Recipient	Moody Lecturer Award, Our Lady of the Lake University
2020 to present	Board Member	San Anto Cultural Arts, San Antonio, Texas
2019 to present	Chair, Advisory Board	P.E.A.C.E. Initiative, Putting an End to Abuse through Community Effort
2019	Recipient	Hearst Research and Development Grant, Our Lady of the Lake University
2017	Recipient	Hearst I Research and Development Grant, Our Lady of the Lake University

2017	Recipient	Flashman Foundation Grant, Our Lady of the Lake University
2017	Recipient	At Home in the World Grant, Our Lady of the Lake University
2017	Recipient	La Cosecha Seed Grant, Our Lady of the Lake University

Professional References

Dr. Irene Mata, PhD
Professor of Women and Gender Studies
Founders Hall 422
106 Central Street
Wellesley, MA 02481
imata@wellesley.edu
707-310-9060

Malaquias Montoya, MFA
Professor Emeritus
University of California, Davis
2102 Hart Hall
One Shields Ave
Davis, CA 95616
mmontoya@ucdavis.edu
707-310-9058

Dr. Candace Zepeda, PhD
Dean of Academic Affairs
Our Lady of the Lake University
Main 202D
411 SW 24th Street
San Antonio, Texas 78207
czepeda@ollusa.edu
210-434-4170