

Christopher Carmona, PhD. Visiting Associate Professor

Curriculum Vitae 2023

Mexican American Studies and English
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AREAS OF SPECIALIZATION AND COMPETENCE

AOS: Cultural Rhetorics, Critical Race Theories, Creative Writing, Poetics, and
Ethnic Literature

AOC: Borderlands Studies, Latinx Literature, early 20th Century South Texas
History

EDUCATION

2012 **PhD, Cultural Rhetoric, Writing, & Poetics**
Texas A&M University, *Diversity Fellowship*

2007 **M.A., English**
University of Texas at Brownsville

2002 **B.A., English [Minor: Theatre]**
University of Texas-Pan American

ACADEMIC POSITIONS

Visiting Associate Professor. Comparative Mexican American Studies and English. Our Lady of the Lake
University. August 2022-present.

Interim Director. Mexican American Studies Program. University of Texas Rio Grande Valley.
November 2020-2022.

Graduate Advisor. Mexican American Studies Program. University of Texas Rio Grande Valley.
September 2018- December 2020.

Associate Professor. Mexican American Studies Program. University of Texas Rio Grande Valley.
September 2019-2022.

Joint appointment. Creative Writing Program. University of Texas – Rio Grande Valley.
September 2019-2022.

Assistant Professor. Mexican American Studies Program. University of Texas Rio Grande Valley.
September 2018-2019.

Graduate Advisor. Creative Writing MFA Program. University of Texas – Rio Grande Valley.
January 2018-Summer 2018.

Coordinator for Mexican American Studies Brownsville Campus. University of Texas – Rio Grande Valley.
August 2015-2018.

Affiliate Faculty. Mexican American Studies Program. University of Texas – Rio Grande Valley.

August 2015-2018.

Assistant Professor (joint appointment). Creative Writing Program. University of Texas – Rio Grande Valley.
August 2015-2019.

Faculty Liaison for Mexican American Studies. University of Texas at Brownsville.
Spring 2014-Summer 2015.

Graduate Advisor. Department of English. University of Texas at Brownsville.
August 2013- August 2015.

Assistant Professor. Department of English. University of Texas at Brownsville.
August 2013-August 2015.

Lecturer. Department of English. University of Texas at Brownsville.
August 2012-2013.

LANGUAGES

Spanish – Fluency in speaking, reading, and translating; proficiency in writing

Cherokee-Basic skill in speaking.

RECENT HONORS, GRANTS, AWARDS, & CERTIFICATES

Inducted Member. Texas Institute of Letters. 2023.

Winner. [Refusing to Forget] Organization of American Historians. Friend of History Award. 2021.

Finalist. Texas Institute of Letters Best Young Adult Book for *El Rinche: The Ghost Ranger of the Rio Grande*. 2019.

Nominee. Texas Poetry Laureate of 2019. State of Texas Commission on the Arts.

Keynote Speaker. Kick Off Event for Raza Heritage Month for San Antonio College. 2018.

Invited Poet. Americas Poetry Festival of New York 2017.

Nominee. Texas Poetry Laureate of 2017. State of Texas Commission on the Arts.

Winner. NACCS Tejas Award for Best Fiction Book of 2016 for *The Road to Llorona Park*. The National Association of Chicana/Chicano Studies.

"float like a butterfly, sting like a bee" award for excellence in educational leadership as part of the REST Coalition from the Mexican American School Board Association (*MASBA*). 2016.

Featured Poet. Americas Poetry Festival of New York 2016.

Fellow. Macondo Writer's Workshop 2016-present.

Winner. The Langdon Review Writer in Residence Program 2015.

Featured Poet. The Austin International Poetry Festival. 2015.

3rd Finalist for the 2014 Texas Observer Short Story Contest.

PUBLICATIONS

BOOKS:

Scholarship

Never Ending Lucha: The Fight for Mexican American Studies in Texas. Co-Editor with Liliana Saldaña. University of Texas Press, 2024. [Forthcoming]

Nue@s Voces Poeticas: A Dialogue About New Chican@ Identities with Isaac Chavarria, Rossy Lima Padilla, & Gabriel Sanchez. Slough Press, 2015.

Creative Works

El Rinche: Matanza Book Three. Jade Press 2023. [Forthcoming]

Chispas: Poems. Slough Press 2023. (poetry)

El Rinche: Revolución Book Two. Jade Press, 2021. (YA fiction)

El Rinche: The Ghost Ranger of the Rio Grande: Book One. Jade Press, 2018 (YA fiction).

140: Twitter Poems (Bilingual Edition). Jade Press, 2017. (poetry)

The Road to Llorona Park. (Short Fiction) Stephen F. Austin University Press, 2016.

The Beatest State in the Union: An Anthology of Beat Texas Writing Co-edited with Rob Johnson and Chuck Taylor. Lamar University Press, 2016. (Anthology)

Outrage: A Protest Anthology about Injustice in a Post 9/11 World. (Editor) Edited with Rossy Evelin Lima. Slough Press, 2015. (Anthology)

Feminstizaje: Poetry and Stories, with Isaac Chavarria, Rossy Evelin Lima, Gabriel Sanchez, & Corina Carmona. Slough Press, 2013. (chapbook)

I Have Always Been Here. Otras Voces Press, 2013. (poetry)

beat. College Station: Slough Press, 2011. (poetry)

My (Mex)quite Beat Refried Revolution. College Station: Slough Press, 2010. (chapbook)

TECHNICAL WRITING PUBLICATIONS

Contributor. Chronology and Index. *Henry James in Context*, David McWhirter Ed. Cambridge University

Press, October 2010.

BOOK CHAPTERS & ARTICLES

“Palimpsest of the Borderlands: La Dama of the Rio Grande, Estefana Cavazos de Cortina & Bad Moral Character, Hermilla Cuellar.” *Routledge Companion to Gender and Borderlands*, 2024. [Forthcoming]

“Restoring Justice Through Remembrance,” *Latino Book Review*. October 2022.

<https://www.latinobookreview.com/restoring-justice-through-remembrance-8203-christopher-carmona--latino-book-review.html>.

“I Know It In My Bones: Intergenerational Trauma, the Resilience of Storytelling, and the Writing of El Rinche,” *Reverberations of Racial Violence: Critical Reflections on U.S. History* edited by Sonia Hernandez & John Moran Gonzalez. University of Texas Press, July 2021.

“Teaching The Truth: An Act of Love,” *Latino Book Review*. 06/10/21.

<https://www.latinobookreview.com/teaching-the-truth-an-act-of-love-8203by-christopher-carmona--latino-book-review.html>.

“4[00] Years in Hell,” *Latino Book Review*. 02/21/21. <https://www.latinobookreview.com/400-years-in-hell-by-christopher-carmona--latino-book-review.html>.

“In the Shadow of Statues,” *Latino Book Review*. 06/20/20. <https://www.latinobookreview.com/in-the-shadows-of-statues-by-christopher-carmona--latino-book-review.html>.

“Mexican American Scholar Challenges San Antonio College Mascot,” *Latino Book Review*. 11/29/19.

<https://www.latinobookreview.com/mexican-american-scholar-challenges-san-antonio-college-mascot--latino-book-review.html?fbclid=IwAR09ADOKq6vKLDI4q8D97YVxHMMSyAJIMEILDqySebVUZGsU9adQkuUqhqs>.

Co-author. “Report to The Texas State Board of Education in Support of TEKS For Mexican American Studies from The National Association for Chicana And Chicano Studies Tejas Foco Committee on Mexican American Studies in Pre-K-12 Education.” Texas State Board of Education. April 2018.

Contributor. “Ruben Cortez, Jr. State Board of Education Representative, District 2 Ad Hoc Committee Report on Proposed Social Studies Special Topic Textbook: Mexican American Heritage.” Texas State Board of Education. September 2016.

“La Chican@ Nueva Onda Is a Poetic Tidal Wave: The Revitalization, Repoliticalization, & Redefining of Chican@ Poetry.” *Dialogo Journal* 17.2 (Fall 2014): 95-102.

“Un Trip to El Valle: New Chican@ Poetics in Action.” *American Book Review* 34.5 (July/August 2013).

CREATIVE WRITING

Fiction

“The Earthquake That Destroyed My Mexico City.” *Writing Texas* Vol. 5. (Fall 2018): 92.

"Strange Leaves." (Reprint) *Astr(ix): A Journal of Art, Criticism, And Literature*. (Spring 2016): 27-35.

"What the Story Eats..." *Yellow Chair Review: Day of the Dead Issue*. November 2015.

"The Last Birthday of Luis Gonzalez." *Langdon Review of the Arts of Texas Literary Journal* 12 (2015-2016): 28-37.

"Strange Leaves." *The Texas Observer* (Sept 2014): 14-17.

"The Sublime Dress." *The Thing Itself Literary Journal* 41 (Spring 2014): 78-87.

Poetry

"Dying Declaration of Toribio Rodriguez," "The Lynching of Antonio Rodriguez," & "The Justice of Injustice," *Latino Book Review Magazine* 2020. p. 12.

"The Call Us Bandits." *Resilience en el valle: Remembering Bazan y Longoria*. Poxo Press, 2018.

"The Lone Ranger and Tonto Could Never Fist Fight in Heaven." *Resilience: Voices of Witness e³ Recuerdos on the Border*. Poxo Press, 2017.

"The Modern Struggle: The Affluent, The Poor, and The Storytellers." *The Americas Poetry Festival of New York 2017 Multilingual Anthology*. New York: Artepoética Press, 2017.

"Remember Me." *Voices de la Luna: A Quarterly Literature e³ Arts Magazine* 9.4. August 2017.

"Cartas Caras." *Pilgrimage Magazine* Vol 40.2 (Fall 2016).

"Another Refugee Poem." *Lost: Children of the River*. Alton: Raving Press, 2016.

"Refugees...Not Illegals!!!" *Tecolote* 45.15, 45th Anniversary Issue (July/August 2016).

"An American Alphabet." *The Americas Poetry Festival of New York 2016 Multilingual Anthology*. New York: Artepoética Press, 2016.

"Una oda for twinkies." *El Retorno: Our Serpent's Tongue III*. Edinburg: Poxo Press, 2015.

"Language Is Never Neutral." *El Retorno: Our Serpent's Tongue II*. Edinburg: Poxo Press, 2014.

"Endless Struggle or How to Teach the Poetic Line." *Trickster Literary Journal*. Fall 2014.

"My Language/Mi Lengua." *La Bloga: Chicana, Chicano, Latina, Latino, e³ more. Literature, Writers, Children's Literature, News, Views e³ Reviews* (December 3, 2013).

"Check | Point." *Drunken Boat 18 (The Librotráfico Issue)*. Fall 2013.

"The Emperor Changes His Clothes." *Drunken Boat 18 (The Librotráfico Issue)*. Fall 2013.

"Hands/Manos." *Borderenses* Vol. 19. Fall 2013.

"The Man Without a Face." *Interstice: A Literary Publication of South Texas College* Vol. 9 (2013): 4-6.

- "No Country for Poetry." *Interstice: A Literary Publication of South Texas College* Vol. 9 (2013): 1-3.
- "If." *Boundless: The Rio Grande Valley International Poetry Festival Anthology 2013*. April 2013.
- "Photograph." *Boundless: The Rio Grande Valley International Poetry Festival Anthology 2013*. April 2013.
- "Speak Back." *MEZCLA 2: The Anthology of the Tumblewords Project*. El Paso: Mouthfeel Press, 2013.
- "Politickery-Knickery Knock." *MEZCLA 2: The Anthology of the Tumblewords Project*. El Paso: Mouthfeel Press, 2013.
- "The Art of Bleeding." *La Bloga: Chicana, Chicano, Latina, Latino, e3 more. Literature, Writers, Children's Literature, News, Views e3 Reviews* (January 8, 2013).
- "ROADS." *Along the River: Vol 2: More Voices From the Rio Grande*. VAO Press, 2012.
- "Going to the Yonque." *Along the River: Vol 2: More Voices From the Rio Grande*. VAO Press, 2012.
- "Amerika." *Along the River: Vol 2: More Voices From the Rio Grande*. VAO Press, 2012.
- "Where Have All the Fireflies Gone?" *The Houston Poetry Festival Anthology 2012*. October 2012.
- "Riding in Cars with Joy Harjo." *Bordersenses* Vol. 18. Summer 2012.
- "Pretty Words." *Sagebrush Review: Literary and Art Journal*. Spring 2012.
- "xicanismo haikus." *Sagebrush Review: Literary and Art Journal*. Spring 2012.
- "Sketch Poem For Today And No Other." *Boundless: The Rio Grande Valley International Poetry Festival Anthology 2012*. April 2012.
- "Mexicans Without Means." (Poem) *¿WHAT'S IN A NOMBRE? Writing Latin@ Identity in America: phati'tude Literary Magazine*. Winter 2012.
- "On A West Texas Road." (Poem) *The Houston Poetry Festival Anthology 2011*. October 2011.
- "The Dead." (Poem) *Boundless: The Rio Grande Valley International Poetry Festival Anthology 2011*. April 2011.
- "Going to the Yonque." (Poem) *La Bloga: Chicana, Chicano, Latina, Latino, e3 more. Literature, Writers, Children's Literature, News, Views e3 Reviews* (December 7, 2010).
- "I Ain't No Immigrant." (Poem) *Tecolote 40.15, 40th Anniversary Issue* (July/August 2010).
- "Café Tsisdu." (Poem) *World Audience Literary Journal* 6.1 (Fall 2010).
- "What Would You Do God, When I Die?" (Poem) *World Audience Literary Journal* 6.1 (Fall 2010).
- "Scenes From A Monday Morning" (Poem) *BEATLICK NEWS: A Poetry e3 Arts Newsletter* Issue 42 (Summer 2009).

RECENT CONFERENCE PAPERS & PRESENTATIONS

"Los Tres de Paras: The Murders of Vicente Aguilar, Dionisio Maldonado and Cresencio Oliveira." *National Association for Chicana/Chicano Studies-Tejas Foco*. March 23-25, 2023.

"Chispas: Poems." Creative Writing Panel. *42nd Annual Southwest Popular/American Culture Association Conference*. February 22-25, 2023. Albuquerque, NM.

Keynote Speaker. "Plan de San Diego Historical Marker Dedication Event." *Duval County Historical Commission*. January 28, 2023.

"Why We Need Culturally Relevant Literature!" *Border Book Bash of the Rio Grande Valley*. December 17, 2022.

"Palimpsest of the Borderlands: The Voices of the Peoples of the Mexico-U.S. Border During the 19th Century" *IX International Colloquium on the Mexican Northeast and Texas*. Texas A&M University. November 2022.

"Latino Local Histories: Researching, Archiving & Sharing Local History." LIDERAMOS National Symposium. October 21, 2022.

Keynote Speaker. "Los de Parás: A Century Later: Recuerdo de Vicente Aguilar, Dionisio Maldonado, and Cresencio Oliveira." *Historical Commemoration and Proclamation by the Duval County Historical Commission*. October 15, 2022.

"Anti-Mexican Violence in Texas." Hispanic Heritage History Panel. Northwest Vista College. October 10, 2022.

"El Rinche: The Writing and History Behind the Matanza." Hispanic Heritage Month Celebration. Texas Christian University. September 15, 2022.

"Refusing to Forget." *Democratizing Racial Justice*. Mellon Foundation. UT San Antonio. May 18-19, 2022.

"Conversatorio bilingüe: identidades chicanas." *Primer Encuentro de Literatura y Cultura Chicana: Perspectivas de la cultura Latinx 2022 Desde México y Estados Unidos*. UNAM San Antonio, TX. May 13, 2022.

"Shared Histories, Shared Stories: The African American and Mexican American Experience of Land Theft, Lynching, and Resistance." Houston Holocaust Museum, April 21, 2022.

"Shared Histories, Shared Stories: The African American and Mexican American Experience of Land Theft, Lynching, and Resistance." Our Lady of the Lake, April 12, 2022.

"African Americans, Mexican Americans, and Native Americans During the Post-Reconstruction Era," *Texas State Historical Association Conference 2022*. February 24-26, 2022, Austin, TX.

"Creating MAS solidarities in the movement for Mexican American Studies (MAS) in Texas K-12 public schools." *Mexican American School Board Association Conference [MASBA]* September 10, 2021.

"Shared Histories, Shared Stories: The African American and Mexican American Experience of Land Theft, Lynching, and Resistance." *Chicano/a Literature, Film, and Culture—41st Annual Southwest Popular/American Culture Association Conference*, February 22, 2021, Albuquerque, NM.

"Revolución: El Rinche & the Power of Telling Histories Through Literature." *Jade Publishing*. Zoom Presentation. Online. July 3, 2020.

"The Never-ending Lucha: The Fight for Mexican American Studies in Texas." *Chicano/a Literature, Film, and Culture—41st Annual Southwest Popular/American Culture Association Conference*, February 19-22, 2020, Albuquerque, NM.

"Fronterizas: Dispatches from Border Writers." *El Mundo Zurdo 2019--Planetary Citizenship: Anzaldúan Thought Across Communities, Histories, Cultures*. Trinity University, San Antonio, Texas, October 31 – November 2, 2019.

"The Never-ending Lucha: The Fight for Mexican American Studies in Texas." *Puerto Rican Studies Association Symposium*, UT Austin, October 26, 2019.

"Resilience in a time of terror: Writing El Rinche and the Telling of the Unrecorded History of La Matanza 1910-1920." *Hispanic Heritage Month @ Texas Tech University Libraries*, Oct. 2, 2019.

"El Rinche: The Ghost Ranger of El Rio Grande." *Latina/o History Month*. Houston Community College, Sept. 24, 2019. Houston, TX.

"I Know It In My Bones: Understanding How Intergenerational Trauma Has Affected Latinx Peoples Through Genetic Memories of Colonization & State Sponsored Violence." *MAS Heritage at Northwest Vista College*, Sept. 19, 2019. San Antonio, TX.

"I Know It In My Bones: Intergenerational Trauma, the Resilience of Storytelling, and the Writing of El Rinche," *National Library Week at UTRGV Library* Brownsville & Edinburg Campuses. April 10-11, 2019.

"SuperCuentos: Latinx Representation in Graphic Novels, Science Fiction, & Young Adult Literature." *Latino Cultural e³ Comic Festival*. March 24 – 31, 2019, Brownsville, TX.

"I Know It In My Bones: Understanding How Intergenerational Trauma Has Affected Latinx Peoples Through Genetic Memories of Colonization & State Sponsored Violence." *Latinx e³ Latin American Studies Lecture Series*. University of Houston Clear Lake, March 19, 2019. Houston TX.

"Christopher Carmona, El Rinche Book Signing." Bookworks Albuquerque Readers Series, Albuquerque, NM. February 20, 2019.

"I Know It In My Bones: Understanding How Intergenerational Trauma Has Affected Latinx Peoples Through Genetic Memories of Colonization & State Sponsored Violence." *Chicano/a Literature, Film, and Culture--40th Annual Southwest Popular/American Culture Association Conference*, February 20-23, 2019, Albuquerque, NM.

"Fronterizas: Dispatches from Border Writers." NACCS Tejas Foco Houston Community College, Eastside Campus. February 14–16, 2019.

"Resilience in a time of terror: Writing El Rinche and the Telling of the Unrecorded History of La Matanza 1910-1920." *The Legacy of Violence: The Centennial of the Canales Investigation*. Bob Bullock Historical Museum. Austin, TX. Jan. 31-Feb. 1st, 2019.

"Cuentos y Resilience: An Afternoon with Christopher Carmona." *Red Salmon Arts e³ Casa de Resistencia*, December 8, 2019. Austin, TX.

"En Diálogo: Monica Munoz Martinez, author of *The Injustice Never Leaves You: Anti-Mexican Violence in Texas* and Christopher Carmona, author of *El Rinche: The Ghost Ranger of the Rio Grande*." Dustin M. Sekula Memorial Library. Edinburg, TX. Nov. 1, 2018.

"Resilience in a time of terror: Writing El Rinche and the Telling of the Unrecorded History of La Matanza 1910-1920." Lecture Series: Weslaco Museum. Oct. 6, 2018.

"El Rinche: The Ghost Ranger of the Rio Grande Book Launch." McAllen Public Library Author Series. McAllen Public Library, Sept. 6, 2018.

"Time to Think In The Facebook Era: Writers Negotiating the Worlds of Online Spaces." *Gemini Ink Writers Conference*. July 20-22, 2018.

"Modern History of the Rio Grande Valley." *Hacemos la Ciudad - History of the Land*. Brownsville Central Library. July 14, 2018.

"Resilience in a Time of Terror: Writing the Unrecorded History of La Matanza of 1910-1920 in the Frontera of the Rio Grande Valley." *Scholars for Life Series*. Dustin M. Sekula Memorial Library, March 15, 2018.

"Los Rinchos and the History of the Rio Grande Valley." *Race and Racism in the Rio Grande Valley*. Frontera Progressives. Brownsville Central Library. February 27, 2018.

"Intergenerational Trauma & Memory: History Carried Through Generations Lecture Series - Public Lecture with Dr. Christopher Carmona." Houston Holocaust Museum. January 25, 2018.

"Writing El Rinche Into History: Creating A Historical Hero for a Modern Audience," *Chicano/a Literature, Film, and Culture--59th Annual Southwest Popular/American Culture Association Conference*, February 7-10, 2018, Albuquerque, NM.

"Writing El Rinche Into History: Creating A Historical Hero for a Modern Audience," *Speculative Vision(s): Reimagining Sci-Fi, Horror, and Fantasy Colloquium*. University of Texas Rio Grande Valley, Edinburg, November 3, 2017.

"Teaching Mexican American Studies and South Texas Studies." *Texas Association for Bilingual Education 45th Annual Conference*. McAllen, TX. October 20, 2017.

"Writing from an Unremembered Past: A Presentation on El Rinche: The Ghost Ranger of the Rio Grande." *Resilience en el Valle: Remembering the Matanza of 1915 Literary Panel*. Brownsville, TX. October 14, 2017.

"Writers from el Valle: Christopher Carmona and Isaac Chavarría discuss their work." CUNY MFA Readings Series. City University of New York City at Harlem. Oct. 3, 2017.

"Poetry Panel." *Texas Association of Creative Writing Teachers Conference*. San Antonio. Sept. 28-30, 2017.

"Pedagogy Panel." *Texas Association of Creative Writing Teachers Conference*. San Antonio. Sept. 28-30, 2017.

"Latinx Writing in a Post-Hamilton World" *Latinx Literature and Cultural Studies*. 28th Annual American Literature Association Conference. May 25-28, 2017.

"Guerillaista Publishing: Activism Through Libritos & Broadside Posters." *New Orleans Poetry Festival*. April 20-

22, 2017.

"Telling: Writing in a Post-Hamilton World Workshop." *National Association for Chicana and Chicano Studies-Tejas Foco Conference*. Texas A&M University-College Station, February 23-25, 2017.

"El Rinche: The Ghost Ranger of the Rio Grande." Works From RGV Fronterista Writers Panel. *National Association for Chicana and Chicano Studies-Tejas Foco Conference*. Texas A&M University-College Station, February 23-25, 2017.

"#RejectThisText: A Discussion on the Fight Against the Proposed Textbook, Mexican American Heritage." *Chicano/a Literature, Film, and Culture--58th Annual Southwest Popular/American Culture Association Conference*, February 15-18, 2017, Albuquerque, NM.

"de boca, a mano, to librito: Production of Anzaldúa-Influenced Works Through Chapbooks & Broadside Posters," *2016 El Mundo Zurdo: Nèpantla--Theories and Practices —An International Conference on the Life and Work of Gloria Anzaldúa*. November 3-5 2016. San Antonio, TX.

"Guerillaista Publishing: Activism Through Libritos & Broadside Posters." Gemini Ink Writers Conference 2016: The State of the Book. *Gemini Ink*, July 21-24, 2016. San Antonio, TX.

"Fronterista: La Evolución of LatinX Literature." Evolucionarios: New Ideas in Chicanx Art and Aesthetics by the Coalition of New Chicanx Artists (C.O.N.C.A.) Panel. *Split This Rock Poetry Festival 2016*. April 13-16, 2016. Washington, D.C.

"Roundtable: Updates from the RGV Coalition for Mexican American Studies and the Implementation of Mexican American Studies in RGV High Schools." *National Association for Chicana and Chicano Studies-Tejas Foco Conference*. Lone Star College-Kingwood, February 18-20, 2016, Houston TX.

"Fronterista: La Evolución of LatinX Literature." Evolucionarios: New Ideas in Chicanx Art and Aesthetics by the Coalition of New Chicanx Artists (C.O.N.C.A.) Panel. *National Association for Chicana and Chicano Studies-Tejas Foco Conference*. Lone Star College-Kingwood, February 18-20, 2016, Houston TX.

"El Rinche: The Lone Ranger of the Rio Grande." *Chicano/a Literature, Film, and Culture--57th Annual Southwest Popular/American Culture Association Conference*, February 10-13, 2016, Albuquerque, NM.

"El Rinche: The Lone Ranger of the Rio Grande." *John J. Valadez Documentary e3 Panel: The Head of Joaquin Murietta*. University of Texas-Rio Grande Valley. September 23-24, 2015.

"The RGV Coalition for Mexican American Studies and the Implementation of Mexican American Studies in RGV High Schools." *National Association for Chicana and Chicano Studies-Tejas Foco Conference*. Lone Star College-North Harris, February 26-28, 2015, Houston TX.

"Chican@: Exiles in Our Lands, Our Bodies, and Our Minds." *Chicano/a Literature, Film, and Culture--56th Annual Southwest Popular/American Culture Association Conference*, February 11-14, 2015, Albuquerque, NM.

"Xicanindio: Evolution." *New, Past, and Future Constructions of Latinos: Shifting times, shifting identities: Hispanic Studies Conference at TAMU*. October 16-17, 2014. Texas A&M University, College Station, TX.

"Prose Poetry." Texas Association of Creative Writing Teachers Conference. Sept. 18-21st, 2014. Dallas TX.

"Roundtable: Nueva Voces Poeticas: A Dialogue about the New Chican@ Poetics." *Texas A&M University's*

Fourth Hispanic Studies Annual Graduate Conference--Translating Social Movements, March 21–March 22, 2014, College Station TX.

“The Chican@ Nueva Onda is a Poetic Tidal Wave: The Revitalization, Repoliticization, and Redefinition of Chican@ through Poetry.” *American Literature Symposium--The Latina/o Literary Landscape--A Symposium Supported by the American Literature Association and the Latina/o Literature and Culture Society*, March 6-8, 2014, San Antonio, TX.

“Roundtable: Nueva Voces Poeticas: A Dialogue about the New Chican@ Poetics.” *Chicano/a Literature, Film, and Culture--55th Annual Southwest Popular/American Culture Association Conference*, February 21-23, 2014, Albuquerque, NM.

“The Coalition of New Chican@ Artists Roundtable.” Special Presentation at the Chicano Resource Center of UCLA. December 5, 2013. Los Angeles, CA.

“The Coalition of New Chican@ Artists Roundtable.” *El Mundo Zurdo 2013- An International Conference On The Life and Works of Gloria Anzaldúa: Art and Performance*. November 14-16, 2013. San Antonio, TX.

“Nuev@ Chican@ Poetics Roundtable.” National Association for Chicana and Chicano Studies-National Conference. San Antonio, TX. March 21-23, 2013.

“Jack Kerouac: His Life and Works Roundtable.” *Kerouac Fest 2013*. Houston, TX. March 12, 2013.

“New Chican@ Poetics Roundtable.” *National Association for Chicana and Chicano Studies-Tejas Foco Conference*. University of Texas-Pan American, Edinburg, TX. February 21-23, 2013.

“Café Tsisdu: Poems of a Xicanindio Along the River.” *National Association for Chicana and Chicano Studies-Tejas Foco Conference*. University of Texas-Pan American, Edinburg, TX February 21-23, 2013.

“The Mimeograph Revolution: The Community Of Beat Small Presses And Magazines.” *Beat Generation Panel--Southwest/Texas Popular Culture/American Culture Associations Conference*, Albuquerque, NM. February 13-16, 2013.

“New Chican@ Poetics Roundtable.” *Texas Association of Creative Writing Teachers*. University of Texas-Pan American, Edinburg, TX. September 27-29, 2012.

TEACHING

Composition II SB. ENGL 1314. Our Lady of the Lake University. Spring 2023.

Shared Histories, Shared Stories. CMAS 4390. Our Lady of the Lake University. Spring 2023.

Grant Writing. ENGL 3333. Our Lady of the Lake University. Fall 2022.

Survey of Mexican American Literature. ENGL 2370. Our Lady of the Lake University. Fall 2022.

Introduction to Mexican American Studies. CMAS 1301. Our Lady of the Lake University. Fall 2022.

Introduction to Mexican American Literature MASC/ENGL 2351. University of Texas Rio Grande Valley. Fall

2021.

Ethnic Studies: Shared Histories, Shared Stories MASC 6390. University of Texas Rio Grande Valley. Summer 2021.

Mexican American Studies Pedagogies MASC 6316. University of Texas Rio Grande Valley. Summer 2020.

Advanced Creative Writing-Screenwriting ENGL 4355. University of Texas Rio Grande Valley. Fall 2019.

Chicanx & Latinx Schooling. MASC 6320. University of Texas Rio Grande Valley. Spring 2019.

Indigenous & Latinx Writing: Theory & Practice. MASC 6390. University of Texas Rio Grande Valley. Fall 2018-present.

Critical Race Theories MASC 6340. University of Texas Rio Grande Valley Fall 2017-present.

Genre Fiction Workshop CRWT 6345. University of Texas Rio Grande Valley Summer I 2017-present.

Border Theory, Rhetorics, & Culture MASC 6390. University of Texas Rio Grande Valley Fall 2016-present.

Advanced Creative Writing-Fiction ENGL 4351. University of Texas Rio Grande Valley 2016-present.

Introduction to Literary Studies 6300. University of Texas Rio Grande Valley 2015-present.

Introduction to Mexican American Studies MASC 2301. University of Texas Rio Grande Valley 2015-present.

Introduction to Creative Writing 3351. University of Texas Rio Grande Valley 2015-present.

Composition Theory & Practice-6321. University of Texas at Brownsville. Summer 2015.

Creative Writing I-Poetry 4322. University of Texas at Brownsville. Fall 2014.

Topics in 20th Century Poetry-Poetry of the Americas 6310. University of Texas at Brownsville. Fall 2014.

Special Topics in Rhetoric--Border Rhetorics 6396. University of Texas at Brownsville. 2014.

Creative Writing II-Narrative 4323. University of Texas at Brownsville. Spring 2014-2015.

Introduction to Graduate Studies 6300. University of Texas at Brownsville. 2013-2015.

20th Century English Novel 6363. University of Texas at Brownsville. Summer 2013-2015.

Realism and Naturalism 3343. University of Texas at Brownsville. Spring 2013.

Composition 1302. University of Texas at Brownsville. Spring 2013-2015.

Composition 1301. University of Texas at Brownsville, Fall 2012-2015.

Forms of Literature 2341. University of Texas at Brownsville. Fall 2012-2014.

SERVICE

Board Member. Refusing to Forget Project. www.refusingtoforget.org. 2020-present.

Member. Ethnic Studies for Texas Schools Coalition. 2021-present.

Chair. NACCS Tejas Foco Chair of the Committee on MAS Pre-K-12 Education in Texas. 2016-2022.

Organizer. Resilience en el Valle: Remembering Bazan y Longoria and Reckoning with a Century of State Sponsored Violence. Nov. 2-3, 2018.

Area Chair. *Creative Writing Area.* Southwest Texas Popular Culture-American Culture Associations Conference. 2018-present.

National Writing Juror. 2018-present. Scholastic Art & Writing Awards.

Member. Creative Writing Director Hiring Committee. Spring 2017-Fall 2017.

Organizer. Resilience en el Valle: Remembering the Matanza of 1915. October 14, 2017.

Organizer. Latinx Heritage Month Celebration, UTRGV Brownsville Campus. 2016-present.

Member. BA English Steering Committee. UTRGV. 2016-2018.

Fiction Reader. Interstice Literary Journal. South Texas College. 2016-present.

Member. The Responsible Ethnic Studies Textbook Coalition (REST). 2016-present.

Member. Ad Hoc Committee to Ruben Cortez, State Board of Education Representative District 2 on the Review of Public School Textbooks. 2016-2022.

Organizer. Annual Summit on Implementing Mexican American Studies in Texas Schools. NACCS Tejas Foco Committee on MAS Pre-K-12 Education in Texas. 2016-present.

Organizer. The Festival of International Books and Arts (FESTIBA) UTRGV Brownsville Campus. 2016-present.

“If You Can’t Blog Them, Tweet Them: Implementing Social Media in the Classroom.” The Center for Teaching Excellence. University of Texas Rio Grande Valley. 2016.

Faculty Advisor. The Chachalaca Review: Online Student Creative Journal from the Center for Mexican American Studies. 2015-present.

Brownsville Coordinator. Mexican American Studies Program. University of Texas at Rio Grande Valley. 2015-2018.

Chair. Creative Writing Tenure Track Faculty Hiring Committee. Spring 2015-Summer 2015.

Organizer. The Rio Grande Valley Coalition for Mexican American Studies in K-12 Education. 2014-present.

Faculty Advisor. Brownsville Border Bookworms. University of Texas at Brownsville. 2014- 2015.

Nuev@ Chican@ Poetics in the Schools. Poetry for the Youth. Donna North High School. Art & Language Arts Classes, 2014-2016.

Nuev@ Chican@ Poetics in the Schools. Poetry for the Youth. Donna High School. Art & Language Arts Classes, 2014-2016.

Organizer. Sin Fronteras Independent Book Festival. 2014-2016.

Organizing Committee. The Mexican American Studies Initiative of the Rio Grande Valley with South Texas College, UT-Pan American, & UT-Brownsville. 2013-2014.

Nuev@ Chican@ Poetics in the Schools. Poetry for the Youth. W.A. Todd 9th Grade Campus Language Arts Classes. May 15-18, 2013.

Chair. National Association of Chicana & Chicano Studies-Tejas Foco Best Poetry Book Award Committee 2015.

Dissertation Committee Reader. National Association of Chicana & Chicano Studies-Tejas Foco Best Dissertation Award Committee. 2013-present.

Artistic Director. The Coalition of New Chican@ Artists (C.O.N.C.A.). Spring 2013- 2016.

Area Chair. The Beat and Countercultural Literature Area. Southwest Texas Popular Culture-American Culture Associations Conference. 2009-2017.

Advisor. Reading and Writing Club (RAW). University of Texas at Brownsville 2013-2015.

Organizer. Writers Live @ UTB. University of Texas at Brownsville 2012-2015.

PROFESSIONAL ASSOCIATIONS

Refusing To Forget Project

Texas State Historical Association

Responsible Ethnic Studies Textbook Coalition (REST)

Macondo Writing Fellowship

Modern Language Association

Poets & Writers

Association of Writers & Writing Programs

Southwest Popular Culture and American Culture Association.

National Association of Chicana and Chicano Studies

National Association of Chicana and Chicano Studie-Tejas Foco

Texas Institute of Letters